

E chart

Rhodopska Suita 4: Wedding Songs

♩ ≈ 52 (with rubato until 6/8 section)

The musical score is written for E guitar and consists of ten staves. The key signature is G major (one sharp). The first section begins at measure 52, marked with a tempo of approximately 52 beats per minute and a rubato instruction. The second section begins at measure 66. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills and grace notes. The notation includes a variety of note values, rests, and dynamic markings.

tr

tr

≈ 104

11

7

10

15

11

7

10

15

6/8

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A ♩. ≈ 142 (gradual accel. to ≈ 156)

First system of musical notation for section A. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody and includes a trill (tr) and two first/second endings.

Section B musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a triplet of eighth notes marked with a bracket and the number '3', followed by a '4x' marking. The second staff continues the melody and includes a first/second ending.

Section C musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first/second ending. The second staff begins with a key signature change to three sharps (F#, C#, G#) and continues the melody.

Second system of musical notation for section C. It consists of one staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music continues with a series of beamed eighth and sixteenth notes.

Section D musical notation. It consists of two staves. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a '4x' marking. The second staff continues the melody.

Section E musical notation. It consists of two staves. The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a '4x' marking. The second staff continues the melody.

Second system of musical notation for section E. It consists of one staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music continues with a series of beamed eighth and sixteenth notes.

Third system of musical notation for section E. It consists of one staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music continues with a series of beamed eighth and sixteenth notes.

Fourth system of musical notation for section E. It consists of one staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music continues with a series of beamed eighth and sixteenth notes.

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C

F

(short)

unmetered

The musical score is written for a single melodic line in G major (one sharp). It consists of six staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff has a 'F' time signature. The third and fourth staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff is marked '(short)' and ends with a fermata. The sixth staff is marked 'unmetered' and features a long, flowing melodic line with a fermata at the end.